



## GOVERNMENT COLLEGE OF ENGINEERING, JALGAON

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Name of Examination : **Winter 2020** - (Preview)

Course Code & Course Name : **SH200AU - Essence of Indian Traditional Knowledge**

Generated At : **19-04-2022 12:15:52**

Maximum Marks : **60**

Duration : **3 Hrs**

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**Answer Key Submission Type:** Marking scheme without solution

Instructions:

1. All questions are compulsory.
2. Illustrate your answer with suitable figures/sketches wherever necessary.
3. Assume suitable additional data; if required.
4. Use of logarithmic table, drawing instruments and non programmable calculators is allowed.
5. Figures to the right indicate full marks.

**1) Solve all sub-questions.**

- a)) What is Samveda ? [2]
- b)) What is the purpose of Iconography in art in India? [2]
- c)) What are the Puranas ? [2]
- d)) What is ajivika philosophy ? [2]
- e)) What are the Aranyakas ? [2]

**2) Solve any three sub-questions.**

- a)) Discuss the aims and objectives of yoga in detail. [5]
- b)) Write a short note on Ajivika. [5]
- c)) Discuss the concept of Dhanurveda . [5]
- d)) Write a note on types of upanga . [5]
- e)) Write a brief essay on the psychological aspects of Yoga. [5]

**3) Solve any four sub-questions.**

- a)) Discuss the mythological concept of yoga. [5]
- b)) What was the role played by Carvaka school in the religious movement of India? [5]
- c)) Write a short note on Gandharva veda. [5]
- d)) Discuss the main features of Mural Painting – Ajanta. [5]
- e)) Discuss the importance of the modern sculpture in the development of Indian art. [5]

**4) Solve any five sub-questions.**

- a)) Write a note on Modern Music in India. [3]
- b)) Classical music in India [3]
- c)) Which is the most important principle of Jainism ? [3]
- d)) Which was the way to solve the grief according to Buddha? [3]
- e)) Discuss the main features of art and craft in India. [3]
- f)) Briefly describe Rigveda. [3]

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